

A white, rounded rectangular graphic element on the left side of the slide.

# Interlogix<sup>®</sup> Security Pro<sup>™</sup> Logo Guidelines

## LOGOMARK

The Security Pro logomark is comprised of a shield with the reverse Interlogix links on a field of blue.

## WORDMARK

The Security Pro wordmark is a distinct handling of the letterforms used to display the program name.

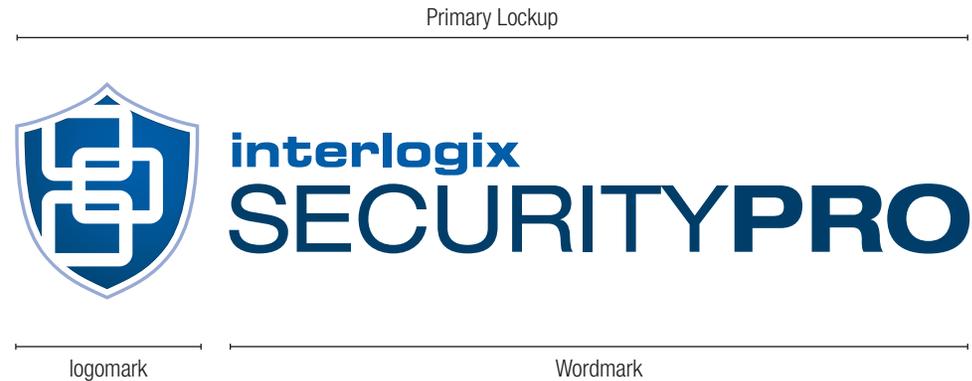
## LOCKUP

The Security Pro lockups are comprised of both the logomark and wordmark arranged in an approved orientation. The lockup system is comprised of normal and reversed, horizontal and vertical configurations, as well as full color and single color versions.

The logo lockup system has been carefully constructed and should never be altered or re-created in any way. The logomark and wordmark must always be used together, never separately. Consistent presentation maintains the logo as distinctive, and helps build brand recognition.

Follow the guidelines below to ensure the Interlogix Security Pro Program is presented correctly.

Always use approved artwork from Interlogix to reproduce the Security Pro brandmark.



The horizontal lockup is the primary and preferred version, which should be used when other considerations are not a factor, such as width constraints.

The vertical lockup is a secondary option, which can be used in applications with layout considerations, such as when the primary version would be illegible or an otherwise poor choice.

Both versions maintain a consistent use of logomark and wordmark, and help promote brand recognition equally. Please adhere to all the same rules and considerations with either version.

## MINIMUM SIZE

Minimum size is the smallest dimension allowed for specific versions of a lockup. Minimum-size files should be used by designers and graphic professionals. Employees may only use minimum-size files without adjustment. The small lockup version has been modified to promote legibility at smaller sizes, and may be reproduced in an approved single color (e.g. black or Interlogix blue). The minimum size is dictated by legibility of the word *Interlogix*.

## CLEAR SPACE

Clear space denotes of the minimum distance that must be maintained around the landmark. This will form an invisible frame around the brand signature and ensure it is properly staged. The clear space here is equal to the height of the the letter *E* in *SECURITY*.

Primary Lockup



Min. Width: 1.25"

Secondary Lockup



Min. Width: .965"

Small Lockup



Min. Width: 1"

Max. Width: 1.25"

## PRODUCT BRAND COLOR PALETTE

The official visual identity colors play a key role in maintaining consistent brand recognition.

The logo lockups may also print in process colors that match the Pantone Matching System (PMS) equivalents. Appropriate CMYK, RGB and HEX values have been provided for optimal print and digital reproduction.

Color usage standards apply to all lockup versions.

### INTERLOGIX BLUE



PMS 2935 C  
**CMYK 100 68 4 0**  
RGB 0 93 166  
Web 005DA6

### DARK BLUE



PMS 2955 C  
**CMYK 100 55 10 48**  
RGB 0 62 105  
Web 003E69

### BLACK



PMS Black C  
**CMYK 0 0 0 100**  
RGB 0 0 0  
Web 000000

### BLACK



Opaque White  
**CMYK 0 0 0 0**  
RGB 255 255 255  
Web FFFFFFFF

### SECONDARY COLOR PALETTE



PMS 2935 C (40%)  
**CMYK 40 27 2 0**  
RGB 153 190 219  
Web 99BEDB

# Improper Usage

Always follow the usage standards listed in this document; doing so is critical to maintaining a consistent brand identity. The logo system has been carefully designed and should not be altered in any way. Improper use will dilute the integrity of the brand.

*Do not* create partnership unit lockups with additional type; see following page.

*Do not* distort the artwork proportions, change the layout of or alter the spacing between any elements of the lockup.

*Do not* alter the color of the artwork outside the approved color lockups provided.

*Do not* attempt to re-create or re-draw the artwork using different typefaces or graphic elements.

*Do not* outline the artwork.

*Do not* alter the opacity or screen back the artwork.

*Do not* add drop shadows or other graphic devices to the artwork.

*Do not* place the artwork on backgrounds that compromise the contrast between the artwork and background, or increase difficulty in legibility.

*Do not* use logo for decorative patterns.

Improper usage prohibitions apply to all lockup versions.



Do Not Add Type



Do Not Change Layout or stretch the logo



Do Not Change Colors



Do Not Redraw Elements



Do Not Outline



Do Not Change Opacity



Do Not Add Shadows



Do Not Place on Strong Contrasting Patterns



Do Not Use As Pattern

For using the Security Pro lockup in conjunction with your company brand, a few additional guidelines are as follows.

The Security Pro lockup should not be combined with other logos in a manner which makes them appear as one entity, but should help promote the partnership between the dealer and Interlogix.

To signify the unity between dealer and the Security Pro program, a vertical or horizontal rule in 60% black extended slightly beyond the largest edges is sufficient.

With regards to the logo lockup all other rules should be adhered to, including clear space, sizing, color, placement and maintaining the integrity of the lockup. The two logos should maintain sizing consistency, with the Security Pro lockup no less than 80% the size of the dealer logo when used together in this manner. If the Security Pro logo is being used separately from the dealer logo, size differences may be greater.



The dimensional full-color lockup (gradient blues) is the preferred version, and may appear as positive or reverse, horizontal or vertical, and should be used whenever possible.

The flat lockup (single color) can be used for single color applications (e.g. printing on merchandising, or when restricted to black & white printing). It is permissible for the single color lockup to be produced in an approved single color (e.g. black or Interlogix blue), or reversed out of an approved single color. The lockup must not be converted or reversed out of any other solid color.

## COLOR PLACEMENT

When placing the lockup on colored backgrounds or photography, please use your best judgment determining values to ensure significant contrast between the lockup and background.

## REMEMBER

Following these guidelines will ensure proper brand recognition and maintain the integrity and quality of the Interlogix Security Pro program for all participating authorized dealers.

The Security Pro lockups are for use in product promotion, marketing or advertising.

For clarification or additional usage questions, please send an email to [securitypro@interlogix.com](mailto:securitypro@interlogix.com)



18\_ILX\_securitypro\_logo\_h\_2c\_PMS.eps  
18\_ILX\_securitypro\_logo\_h\_CMYK.eps  
18\_ILX\_securitypro\_logo\_h\_RGB.eps



18\_ILX\_securitypro\_logo\_h\_1c.eps



18\_ILX\_securitypro\_logo\_h\_BLK.eps



18\_ILX\_securitypro\_logo\_h\_CMYK\_rev.eps  
18\_ILX\_securitypro\_logo\_h\_RGB\_rev.eps



18\_ILX\_securitypro\_logo\_h\_WHT.eps



interlogix  
SECURITYPRO

18\_ILX\_securitypro\_logo\_v\_2c\_PMS.eps  
18\_ILX\_securitypro\_logo\_v\_CMYK.eps  
18\_ILX\_securitypro\_logo\_v\_RGB.eps



interlogix  
SECURITYPRO

18\_ILX\_securitypro\_logo\_v\_1c.eps



interlogix  
SECURITYPRO

18\_ILX\_securitypro\_logo\_v\_BLK.eps



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18\_ILX\_securitypro\_logo\_v\_CMYK\_rev.eps  
18\_ILX\_securitypro\_logo\_v\_RGB\_rev.eps



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18\_ILX\_securitypro\_logo\_v\_WHT.eps



18\_ILX\_securitypro\_logo\_small\_1c.eps